



Syllabus

Course Title: BRITISH THEATRE ON LOCATION: Classics to Contemporary

Program and Date: December 26, 2026 – January 7, 2027

Instructor Name: Corrie Danieleley and Mark Halpin

Instructor Home Institution: Northern Kentucky University and University of Cincinnati

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Academic Department: Theatre and Dance

Get to Know Your Professors

Prof. Corrie Danieleley: I remember my first study abroad course took me to London and Stratford. It was thrilling to be able to take performance classes in the same places Shakespeare first put up his works and also see brand new productions in the West End. Exposure to British culture while wearing my theatre goggles was the ultimate theatre learning experience. I was hooked. Since then, I have studied with students in London, Italy, South Africa, and NYC. When you are on location, you learn in a completely different way; you begin to feel it in your bones. I'm so excited to share London and Stratford with you all. We are in for an exciting ride!

Prof. Mark Halpin: I'm thrilled to be sharing UK theatre with students! I've previously joined student groups in London and at the Edinburgh Fringe Festival. Most recently I've travelled to Malaysia, Japan, and Ireland, where I got to visit the Dublin Fringe Festival (my Japanese is terrible, but I'm working on it!). I find it so exciting to be in a different part of the world and to recognize not only all the things that make each place special and unique, but all of the things we share and value in common.

Course Description

Discover the thrilling world of London and explore British culture through professional theatre. Students will experience a diverse range of current productions from the classics to the cutting edge; we will examine cultural trends and social issues through the lens of the theatre. The influence of English history will come alive as students visit theatres, museums, historic sites (e.g., Stratford on Avon, the National Theatre, the Globe Theatre, Westminster Abbey, and more), and attend 4-5 notable and dynamic theatre productions. Group discussions will be a vital part of class time in London and guests from the field will visit the class on location.

Course Level and Credit Hours

Undergrad, Undergrad Honors, Graduate; 3hrs credit

Prerequisite(s)

None



Syllabus

Student Learning Outcomes

Upon completion of all coursework with a passing grade and full participation in course activities, students shall be able to:

1. Describe the distinctive aspects of professional theatre in London
2. Demonstrate a richer appreciation and understanding of theatre as an art form and of England's culture and history
3. Discuss in depth the relationship of culture at large and the theatre
4. Reflect on the lessons of international travel
5. Provide evidence of the benefits of using the city of London and other locations as living classrooms

Required Readings and Materials

Required Reading

ALL SCRIPTS and/or Source Material MUST BE READ PRIOR TO LEAVING FOR LONDON - The scripts will form the basis for class discussion. Scripts and source material will be available via GOOGLE CLASSROOM in November.

Titles: These titles were from the 22/23 London Winter course but give an example of the variety of shows we will experience together as a class.

- Henry V, by William Shakespeare
- 2:22: A Ghost Story, by Danny Robbins
- Life of Pi, based on the novel by Yann Martel, Adapted by Lolita Chakrabarti
- The Lion, Witch and the Wardrobe, based on the novel by CS Lewis with music composed by Benji Bower and Barnaby Race
- & Juliet, by David West Read with music and lyrics by Max Martin and Friends
- Any additional handouts (these are brief and will be handed out in London).

Additional Required Materials:

Notebook for Scrapbook/Journal entries

Folder/notebook for loose materials

Access to GOOGLE CLASSROOM – all Notifications must be turned ON

Access to WhatsApp - all Notifications must be turned ON

Access to CityMap App

Camera (phone camera is fine) for still pictures and video

Assignments and Grades

1. To be completed on or before day of departure:

- a. Response to Scripts (50 points or 10%)
- b. Cultural Icons – Small Group in WhatsApp (25 points or 5%)
- c. CityMap (App) Quiz (25 points or 5%)

2. To be completed and graded abroad:

- a. Participation/attendance (100 points or 20%)
- b. Scrapbook/Journal (10 entries @ 10 points each = 100 points or 20%)
- c. Production Responses (2 @ 25 points each = 50 points or 10%)
Honors and Graduate students will be expected to attend 2 additional Theatrical experiences of their choosing and submit production responses for each.
- d. Museum/Gallery Response (2 @ 25 points each = 50 points or 10%)

Honors and Graduate students will be expected to report on 2 additional museum experiences (5 pages total).

3. To be completed and graded after our return:

CHOOSE EITHER to write a paper OR give a presentation.

Final Paper (100 points or 20%)

Final Presentation (100 points or 20%)

Honors and Graduate Students

You will write a final paper (as described above) AND also complete a “Culture Immersion Project.”

The final paper (as well as the culture immersion project) must be submitted via GOOGLE CLASSROOM and must be received by February 15, 2027 to receive credit.



Syllabus

Grading Scale

The following scale will be used to compute your grade.

93-100	A	73-76	C
90-92	A-	70-72	C-
87-89	B+	67-69	D+
83-86	B	63-66	D
80-82	B-	60-62	D-
77-79	C+	0-59	F

Onsite Learning Experiences and Activities

Onsite learning experiences in this class will likely include the following site visits. This is a tentative list which will be replaced with a detailed daily itinerary of class meetings and field trips prior to the departure date.

- The Globe Theatre
- Sam Wanamaker Theatre
- Shakespeare's Birthplace in Stratford
- The West End
- The Old Vic
- British Museum – enormous, eclectic collection (free)
- National Gallery – art masterpieces (free)
- Tate Modern – contemporary works
- Tower of London – Royal Armories, Crown Jewels, etc.
- Victoria and Albert Museum – art and design (free)

Attendance Policy

Attendance is mandatory at all scheduled activities and class meetings as well as field trip excursions. This includes any virtual meetings before and after the onsite experience. Repeated absences, including for ill health, will require documentation to be excused.

1. Attendance at all classes, lectures, performances, required activities, and tours, regardless of location, is essential. This class is entirely experiential; therefore no component may be made up and no replacement credit for missed material is available (except in the case of legitimate illness).
2. Timeliness is imperative! Please consider the good of the group; be careful to allow for transportation delays and to check for accurate curtain times, tour departures, class meetings, etc.



Syllabus

Academic Integrity Policy

The work you do in this course relies on a commitment to the highest degree of ethical integrity in academic conduct, a commitment that, individually and collectively, the students of this course will not lie, cheat, or plagiarize to gain an academic advantage over fellow students or avoid academic requirements. Academic dishonesty on any other assignment could result in a substantial reduction of the course grade, or if the situation is substantial or repeated, a failing grade for the course. Academic dishonesty includes: 1. taking, paraphrasing, or re-writing someone else's work, and submitting it for credit under your own name; 2. submitting the same work for more than one course without both professors' approval; 3. quoting, paraphrasing, or borrowing ideas from a source without fully citing that source. 4. allowing someone else to write any part of an assignment for you.

Physical Expectations

Program requires walking 3-5 miles per day on uneven pavement in all kinds of weather and long periods of standing. Students must be able to carry their own bags and belongings.

Disability Accommodation

CCSA is committed to providing access to education abroad to the extent possible in a study abroad setting. The earlier CCSA and the faculty know the needs, the more likely we can accommodate them. At a minimum, students seeking accommodations are to contact both the CCSA office and the faculty one month in advance of the program's beginning. Students seeking such accommodation must provide CCSA with a copy of the letter on file with their own Office of Disability Services outlining what services they receive on their home campus.

Title IX Policy

Sexual misconduct (including sexual harassment, sexual assault, and any nonconsensual behavior of a sexual nature) and sexual discrimination violate CCSA policies. Students experiencing such behavior may obtain support from the Onsite Program Director or the CCSA Executive Director. To report sexual misconduct or sex discrimination, contact either of these two officers. Disclosure to faculty instructors or CCSA officers of sexual misconduct, domestic violence, dating violence, or sex discrimination occurring on the program or involving a visitor, student or employee is not confidential under Title IX. Faculty and other CCSA employees are required to forward such reports, including names and circumstances, to the CCSA Executive Director.

Statement about Final Syllabus

Please note that all CCSA syllabi are subject to change, but every effort will be made to ensure participants receive notice of such changes in a timely manner.