



Syllabus

Course Title: Digital Storytelling: New Zealand

Program and Date: New Zealand Winter

Instructor Name: Dr. Ann Andaloro

Instructor Home Institution: Morehead State University

Instructor Email and Phone: a.andaloro@moreheadstate.edu, 606-776-6316

Academic Department: Communication

Get to Know Your Professor

Welcome to this course. I am here to help you before, during and after our travel experience. I am a seasoned education abroad instructor. I have taught in China, Spain, Italy, England, Ireland and Austria. I am looking forward to our New Zealand teaching and learning experience. While we make lifetime memories, our intercultural sensitivity will be broadened.

Course Description

Everyone has a story to tell, and in this class students will develop their own stories as they relate to the culture of New Zealand by creating audio and video projects on location. We will examine digital media as a tool for seeing, exploring, and expressing cultural identity. Students will document their experience as a participant observer of New Zealand and Māori culture while visiting the New Zealand Maritime Museum, Auckland Zoo, Te Papa Tongarewa Museum and Botanic Gardens, as well as the Lord of the Rings and Hobbit film sites and a Māori village. You're invited to take advantage of this opportunity to develop your cultural competency and sensitivity in the process of documenting intercultural stories in New Zealand.

Course Level and Credit Hours

Upper division level 3 credits

Prerequisite(s)

None



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Student Learning Outcomes

Upon completion of all coursework with a passing grade and full participation in course activities, students shall be able to:

- Create digital media in an intercultural environment
- Understand how digital media can promote diversity and cultural sensitivity
- Develop digital stories that are relevant to a dialogue of intercultural unity

Required Readings and Materials

Reading 1 Virtual New Zealand
[NORTH ISLAND, NEW ZEALAND \(2025\) | 13 Beautiful Places to Visit on a North Island Road Trip \(+ Tips\)](#)

Reading 2 Digital Storytelling: Benefits, Examples, Tips, and Tools
<https://research.com/education/digital-storytelling>

Reading 3 Wix Website tutorial
https://www.youtube.com/watch?v=RAFu_452pME&t=48s

Reading 4 How to create a digital story in IMovie
<https://www.youtube.com/watch?v=ljAWrpmEFoU>

Reading 5
[In the heart of the Māori culture: Our journey in New Zealand took our breaths away](#)

Reading 6 Basic steps to digital storytelling
https://www.youtube.com/watch?v=gVFJVBCG_7Y

Wix website maker
<https://www.wix.com>

Assignments and Grades

Pre-Trip Reading	100 points	10%
Journal	100 points	10%
Assignments	100 points	10%
Presentations	100 points	10%
Individual Project	100 points	10%
Wix Website	100 points	10%
Group Project	100 points	10%
Participation	50 points	5%



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Post Trip Assignment	250 points	25%
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Grading Scale

The following scale will be used to compute your grade.

Grade Scale

A=1000-900, B=890-800, C=790-700, D=690-600, E=590-0

Onsite Learning Experiences and Activities

Onsite learning experiences in this class will likely include the following site visits. This is a tentative list which will be replaced with a detailed daily itinerary of class meetings and field trips prior to the departure date.



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SCHEDULE

Dec 26	Depart US	
27	Flying	
28	Auckland	Arrival and tour
29	Auckland	NZ Maritime museum, Auckland Zoo, neighborhood walk
30	Auckland	Class activities
31	Auckland	Snorkeling
Jan 1	Auckland	Hobbiton
Jan 2	Rotorua	AM travel, PM walking tour
Jan 3	Rotorua	Geothermal & Māori village
Jan 4	Rotorua	Class activities
Jan 5	Wellington	AM travel, PM tour
Jan 6	Wellington	Te Papa Tongarewa museum and botanic gardens
Jan 7	Wellington	Explore with intent day
Jan 8	Wellington	Class activities
Jan 9	Return to US	

Attendance Policy

Attendance is mandatory at all scheduled activities and class meetings as well as field trip excursions. This includes any virtual meetings before and after the onsite experience. Repeated absences, including for ill health, will require documentation to be excused.

An unexcused absence will result in a letter grade reduction.

Academic Integrity Policy

Plagiarism or other forms of academic dishonesty (see your campus student handbook for definitions) will not be tolerated and will result in failing assignment grades or even a course grade of F. Violations of academic honesty will be reported back to student's home campus.



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Physical Expectations

Program requires walking 3-5 miles per day on uneven pavement in all kinds of weather and long periods of standing. Students must be able to carry their own bags and belongings.

Disability Accommodation

CCSA is committed to providing access to education abroad to the extent possible in a study abroad setting. The earlier CCSA and the faculty know the needs, the more likely we can accommodate them. At a minimum, students seeking accommodations are to contact both the CCSA office and the faculty one month in advance of the program's beginning. Students seeking such accommodation must provide CCSA with a copy of the letter on file with their own Office of Disability Services outlining what services they receive on their home campus.

Title IX Policy

Sexual misconduct (including sexual harassment, sexual assault, and any nonconsensual behavior of a sexual nature) and sexual discrimination violate CCSA policies. Students experiencing such behavior may obtain support from the Onsite Program Director or the CCSA Executive Director. To report sexual misconduct or sex discrimination, contact either of these two officers. Disclosure to faculty instructors or CCSA officers of sexual misconduct, domestic violence, dating violence, or sex discrimination occurring on the program or involving a visitor, student or employee is not confidential under Title IX. Faculty and other CCSA employees are required to forward such reports, including names and circumstances, to the CCSA Executive Director.

Statement about Final Syllabus

Please note that all CCSA syllabi are subject to change, but every effort will be made to ensure participants receive notice of such changes in a timely manner.